

KAILEY POTTER

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FIGHT DIRECTION:

<i>Arden of Faversham*</i>	Firearm, Knife, Unarmed	Clemson University
<i>Dead Man's Cell Phone</i>	Firearm, Unarmed	Clemson University
<i>Twelfth Night</i>	Single Sword, Unarmed	Clemson University
<i>As Destiny Would Have It</i>	Unarmed (Human v. Puppet)	Penny Benson for Chicago Intl. Puppetry Festival
<i>Macbeth</i>	Broadsword	Vanguard University Shakespeare on Tour!
<i>Ride the Cyclone</i>	Unarmed	Clemson University
<i>Antigone</i>	Knife, Unarmed	Clemson University
<i>Much Ado About Nothing</i>	Unarmed	Clemson University
<i>Romeo and Juliet</i>	Knife, Unarmed	Vanguard University Shakespeare on Tour!
<i>Henry IV: Tread on Kings</i>	Quarterstaff	Elsewhere Shakespeare
<i>Hamlet</i>	Single Sword, Unarmed	Warehouse Theatre
<i>Julius Caesar</i>	Unarmed	American Shakespeare Center Theatre Camp
<i>Cymbeline</i>	Quarterstaff	American Shakespeare Center Theatre Camp
<i>Edward II</i>	Knife, Unarmed	Treehouse Shakespeare
<i>Macbeth</i>	Broadsword, Knife, Unarmed	Treehouse Shakespeare

*upcoming

COMBATANT:

<i>Romeo and Juliet*</i>	Rapier and Dagger	Advice to the Players
<i>The Taming of the Shrew</i>	Unarmed	Mortal Fools Collective
<i>Henry IV: Tread on Kings</i>	Quarterstaff	Elsewhere Shakespeare
<i>The Ides: Julius Caesar</i>	Knife	Shakespeare & Friends
<i>Macbeth</i>	Broadsword	Treehouse Shakespeare
<i>Edward II</i>	Knife, Unarmed	Treehouse Shakespeare
<i>The Birth of Merlin</i>	Single Sword	Treehouse Shakespeare

*upcoming

FIGHT CAPTAIN:

<i>The Ides: Julius Caesar</i>	Knife, Unarmed	Shakespeare & Friends
<i>Romeo and Juliet</i>	Single Sword, Unarmed	SC Governors School for the Arts and Humanities
<i>A Midsummer Night's Dream</i>	Unarmed	Warehouse Theatre
<i>The Birth of Merlin</i>	Single Sword, Knife	Treehouse Shakespeare
<i>The Frolicks</i>	Unarmed	Shakespeare & Performance
<i>Richard III</i>	Broadsword	Shakespeare & Performance

TRAINING/SKILLS:

MFA in Shakespeare and Performance (Acting Concentration), Mary Baldwin University | BA: Performing Arts, Clemson University

SAFD Certifications Rapier and Dagger, Quarterstaff (JP Schedler, K. Jenny Jones). Experience in broadsword, single sword, unarmed, sword and shield (JP Scheidler, Thomas Azar). Fight choreography, assistant fight choreography, and fight captain experience. Experience working with youth combatants. Stage combat weapon handling/storage/maintenance experience, valid US Passport & driver's license.