## **KAILEY POTTER**

kaileyp98@gmail.com | kaileypotter.com | non-union | she/her



## FIGHT DIRECTION:

Twelfth Night\*TBDClemson UniversityRide the CycloneUnarmedClemson University

Macbeth Broadsword Vanguard University Shakespeare on Tour

AntigoneKnife, UnarmedClemson UniversityMuch Ado About NothingUnarmedClemson University

Romeo and Juliet Knife, Unarmed Vanguard University Shakespeare on Tour

Henry IV: Tread on KingsQuarterstaffElsewhere ShakespeareHamletSmall Sword, UnarmedWarehouse Theatre

Julius CaesarUnarmedAmerican Shakespeare Center Theatre CampCymbelineQuarterstaffAmerican Shakespeare Center Theatre Camp

Edward IIKnife, UnarmedTreehouse ShakespeareMacbethBroadsword, Knife, UnarmedTreehouse Shakespeare

\*upcoming

ACTING/COMBAT:

The Taming of the Shrew Unarmed Mortal Fools Collective Henry IV: Tread on Kings **Quarterstaff** Elsewhere Shakespeare The Ides: Julius Caesar Knife Shakespeare & Friends Macbeth Broadsword Treehouse Shakespeare Edward II Knife, Unarmed Treehouse Shakespeare The Birth of Merlin Small Sword Treehouse Shakespeare

Arden of Faversham Knife Shakespeare and Performance

## **FIGHT CAPTAIN:**

The Ides: Julius Caesar Knife, Unarmed Shakespeare & Friends

Romeo and Juliet Small Sword, Unarmed South Carolina Governor's School for the Arts and Humanities

A Midsummer Night's DreamUnarmedWarehouse TheatreThe Birth of MerlinSmall Sword, KnifeTreehouse ShakespeareThe FrolicksUnarmedShakespeare and PerformanceRichard IIIBroadswordShakespeare and Performance

## TRAINING/SKILLS

MFA in Shakespeare and Performance, Mary Baldwin University | BA in Performing Arts, Clemson University

Certified in Rapier and Dagger (K Jenny Jones). Experience with single sword, broadsword, unarmed, quarterstaff, knife, and sword and shield (JP Scheidler, Thomas Azar). Associate fight direction, fight direction, and fight captain experience. Stage weaponry handling/storage/maintenance experience.