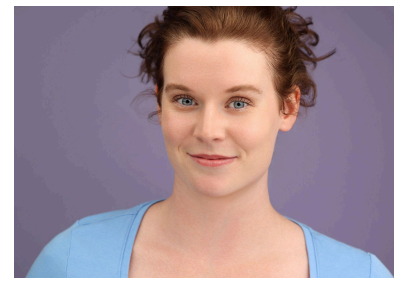


KAILEY POTTER

kaileyp98@gmail.com | kaileypotter.com | non-union | she/her



^ denotes fight choreographer/fight captain work

SELECTED THEATRE:

Romeo and Juliet*	Tybalt	Advice to the Players, <i>Sarah Corbyn Woolf</i>
The Winter's Tale* (ATL)	Polixenes	Elsewhere Shakespeare, <i>company directed</i>
The Taming of the Shrew^ (regional tour)	Katherina/others	Mortal Fools Collective, <i>Kelsey Harrison</i>
The Two Gentlemen of Verona	Julia/Speed	Vagabond Shakespeare, <i>company directed</i>
Alice (premiere)	Swing	South Carolina Children's Theatre, <i>Caroline Jane Davis</i>
Henry IV: Tread on Kings^	Prince Hal/King Henry V	Elsewhere Shakespeare, <i>company directed</i>
The Tempest	Prospero	Vagabond Shakespeare, <i>company directed</i>
The Ides: Julius Caesar^ (regional tour)	Calpurnia/Cinna/Octavius	Shakespeare & Friends, <i>Michelle Newman</i>
A Midsummer Night's Dream^ (regional tour)	Oberon/Quince	Warehouse Theatre, <i>Jay Briggs</i>
The Knight of the Burning Pestle	Mistress Merrythought	Sweet Tea Shakespeare, <i>Amanda Rogus</i>
Macbeth^ (regional tour)	Macbeth	Treehouse Shakespeare, <i>Andrew Knight / Katelyn Spurgin</i>
The Two Gentlemen of Verona	Julia/others	Treehouse Shakespeare, <i>Kelsey Harrison / Beth Somerville</i>
Edward II^	Earl of Kent	Treehouse Shakespeare, <i>Michael Manocchio</i>
The Frolicks (premiere)	Lady Meanwell/Musician	Shakespeare and Performance, <i>Sara Hymes / Greg Phelps</i>
Arden of Faversham	Alice Arden	Shakespeare and Performance, <i>Chase Fowler / Beth Somerville</i>
The Birth of Merlin^	The Hermit/others	Treehouse Shakespeare, <i>company directed</i>
John Proctor is the Villain	Bailey Gallagher	Clemson University, <i>Becky Becker</i>

*upcoming

FILM:

The Rainbow Files	Supporting	<i>Diana Wells / Hannah Noe</i>
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SELECTED WORKSHOPS/STAGED READINGS:

'Tis Pity She's a Whore	Soranzo/Poggio	Mortal Fools Collective, <i>developmental reading</i>
The Fall of Thebes (premiere)	Megara/Hippolyta	Treehouse Shakespeare, <i>Chase Fowler</i>
Lysistrata	Belphegia/Chorus	Treehouse Shakespeare, <i>Beth Somerville</i>
Saving Shame, Killing Glory	Owen Brown/Abolitionist	Shakespeare and Performance, <i>Cole Metz</i>

EDUCATION/TRAINING:

MARY BALDWIN UNIVERSITY -	MFA in Shakespeare and Performance, Acting Concentration
CLEMSON UNIVERSITY -	BA in Performing Arts, Theatre Concentration

Acting:	Sara Topham, Kate Eastwood Norris, Caleb Clark, Matt Davies, Sara Fallon, Kerrie Seymour
Voice:	Kelley McKinnon, Chris Johnston
Suzuki/Viewpoints:	Doreen Bechtol, Michael Manocchio
Stage Combat:	K. Jenny Jones, JP Scheidler, Thomas Azar
Intimacy Workshops:	Laura Rikard, Hannah Williams, Michael D. Jablonski, Natasia Lucia Reinhardt

SPECIAL SKILLS:

Movement/Combat: SAFD Cert Rapier and Dagger, Quarterstaff. Experience with broadsword, single sword, unarmed, and sword and shield - fight resume available upon request. Beginner shag/swing dance. Vinyasa yoga.

Dialects: Southern (Appalachian), RP.

Instruments: Mandolin (intermediate), recorder (beginner). Can read sheet music and tab.

Misc: Stage weaponry handling/storage/maintenance experience. Extensive teaching artist experience - youth to adult. Standardized patient experience. Knows too much about Woodrow Wilson (2 years employed at his presidential museum and library).

