

KAILEY POTTER

kaileyp98@gmail.com | kaileypotter.com | non-union

She/Her | Hair: Brown/Gray | Eyes: Blue

SELECT THEATRE:

Here There Are Blueberries*	Melita Maschmann/others	Warehouse Theatre, <i>Jay Briggs</i>
Macbeth* (tour)	Lady Macbeth/others	Warehouse Theatre, <i>Jay Briggs</i>
Romeo and Juliet	Tybalt/Balthazar	Advice to the Players, <i>Sarah Corbyn Woolf</i>
Henry V	Henry V	Elsewhere Shakespeare, <i>company directed</i>
The Winter's Tale (ATL)	Polixenes	Elsewhere Shakespeare, <i>company directed</i>
The Taming of the Shrew^ (tour)	Katherina/others	Mortal Fools Collective, <i>Kelsey Harrison</i>
The Two Gentlemen of Verona	Julia/Speed	Vagabond Shakespeare, <i>company directed</i>
Alice+	Swing	South Carolina Children's Theatre, <i>Caroline Jane Davis</i>
Henry IV: Tread on Kings^	Prince Hal	Elsewhere Shakespeare, <i>company directed</i>
The Ides: Julius Caesar^	Calpurnia/Octavius	Shakespeare & Friends, <i>Michelle Newman</i>
A Midsummer Night's Dream^ (tour)	Oberon/Quince	Warehouse Theatre, <i>Jay Briggs</i>
The Knight of the Burning Pestle	Mistress Merrythought	Sweet Tea Shakespeare, <i>Amanda Rogus</i>
The Two Gentlemen of Verona	Julia/others	Treehouse Shakespeare, <i>Kelsey Harrison and Beth Somerville</i>
Edward II^	Earl of Kent/Musician	Treehouse Shakespeare, <i>Michael Manocchio</i>
The Frolics+	Lady Meanwell/Musician	Expand the Canon with S&P, <i>Sara Hymes and Greg Phelps</i>
Arden of Faversham	Alice Arden	Shakespeare & Performance, <i>Chase Fowler and Beth Somerville</i>

WORKSHOPS/STAGED READINGS:

'Tis Pity She's a Whore	Soranzo/Poggio	Mortal Fools Collective, <i>developmental reading</i>
The Fall of Thebes+	Megara/Hippolyta	Treehouse Shakespeare, <i>Chase Fowler</i>
Saving Shame, Killing Glory	Owen Brown/Abolitionist Chorus	Shakespeare & Performance, <i>Cole Metz</i>

FILM:

Shake With Me (short)	Supporting	<i>Liam Seymour</i>
Swimming Lessons (short)	Supporting	<i>Emma Hamrick</i>
The Rainbow Files (short)	Supporting	<i>Diana Wells / Hannah Noe</i>

EDUCATION/TRAINING:

MARY BALDWIN UNIVERSITY -	MFA in Shakespeare and Performance, Acting Concentration
CLEMSON UNIVERSITY -	BA in Performing Arts, Theatre Concentration

Acting:	Sara Topham, Kate Eastwood Norris, Caleb Clark, Matt Davies, Sara Fallon, Kerrie Seymour
Voice:	Kelley McKinnon, Chris Johnston
Suzuki/Viewpoints:	Doreen Bechtol, Michael Manocchio
Stage Combat:	Rob Aronowitz, K. Jenny Jones, JP Scheidler, Thomas Azar
Intimacy:	Laura Rikard, Hannah Williams, Michael D. Jablonski, Natasia Lucia Reinhardt

SPECIAL SKILLS:

Movement/Combat: SAFD Cert - Two-Handed Sword, Rapier and Dagger, Staff. Extensive fight choreographer/captain experience - fight resume available upon request. Combatant experience with rapier and dagger, unarmed, single sword, two-handed sword, knife, sword and shield, and staff. Beginner shag/swing/contra dance. Vinyasa yoga.

Dialects: Southern (Appalachian), RP.

Instruments: Mandolin (intermediate), recorder (beginner). Can read sheet music and tab.

Misc: Stage weaponry handling/storage/maintenance experience. Extensive teaching artist experience - youth to adult. Standardized patient experience. Knows too much about Woodrow Wilson (two years employed at his presidential museum/library).

*upcoming

+world premiere

^fight choreographer/fight captain